

Up-and-coming underground fest

BACK in 1981, 10-year-old Chris Strompolos fell in love with Steven Spielberg's **"Raiders of the Lost Ark."**

So he enlisted two school buddies, Eric Zala and Jayson Lamb, to make a shot-by-shot (649 in all) remake.

Zala's backyard in Mississippi became the Peruvian jungle and

V.A. Musetto

Cine File



his basement was converted into a bar that was set aflame. Eighty-five schoolkids served as extras.

The film, **"Raiders of the Lost Ark: The Adaptation,"** was completed in 1989 and received a premiere in Gulfport, Miss., with friends, family and crew making up most of the audience.

Although rarely shown after-

ward, the flick built a cult reputation.

Now it's getting its New York premiere, Saturday at 9:15 p.m. at the third Brooklyn Underground Film Festival.

In all, 10 features and 90 shorts, from 12 countries, will screen Wednesday through next Sunday at the Brooklyn Lyceum, Fourth Avenue and Union Street, in Park Slope.

"The selection is pretty significant for a third-year festival," says program director Josh Koury. "I think we've taken some huge leaps."

Also of note: **"Home"** (6:15 p.m. Thursday), the directorial debut of Matt Zoller Seitz, film critic for the New York Press and TV columnist for the Star-Ledger of Newark.

Shot in Seitz's duplex apartment for \$30,000, it tracks the singles and couples who converge on a Brooklyn brownstone for an all-night party.

brooklynunderground.org.

■ The trials and tribulations of



Nicole Zanzarella plays a party guest in **"Home,"** screening at the Brooklyn Underground Film Festival.

a woman (played by Bodine Alexander) who develops a strange disease that makes sex painful unfold in Kathleen Harty's **"God in the Machine."**

The mix of puppetry and live

action screens at 8 p.m. Wednesday at the weekly New Filmmakers series at Anthology Film Archives (Second Avenue and Second Street).

With a limited budget, Harty

shot the puppet scenes on an Ikea table in a studio apartment, with puppeteers hanging from a loft bed.

She's also directed **"Gods and Mirrors,"** a short about a woman hired by the government to kill rock stars.

■ Paola Morrongiello is a freelance graphic designer who sometimes toils at The Post.

She's also an aspiring movie-maker, whose first effort — a year in the making — **"Rockets, Fruitbaskets and General Grandhasel,"** is on view on the Web.

She wrote, directed, shot, edited and co-produced the nine-minute, black-and-white homage to Kubrick's **"Dr. Strangelove."**

The short can be seen at amazon.com/screeningroom, with viewers asked to rate it and other entries. Starting tomorrow, the video will also be available on firstorbitfilms.com.

V.A. Musetto is film editor of The Post. He can be e-mailed at vam@nypost.com