

HOME

**Written & Directed by
Matt Zoller Seitz**

PRESS NOTES

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CAST

BOBBY Jason Liebrecht
SUSAN Nicol Zanzarella
ROSE Erin S. Visslailli
TOMMY Stephen T. Neave
HARPER Minerva Scelza
JOSH Bradley Spinelli
ANNIE Jennifer Larkin
TOMASZ Pavol Liska
TIM John Sebastian
SERENA Melodia Hall-Smith
PETE Rob Scorrano
SAMMY Zachary Oberzan
CARMEN Jennifer Russo
MIKE Marc Nolen
ROB R.C. Sanders
JEN Jennifer Mann
ILSA Rachel Sear
ALICIA Alicia Philley
STEVE Steve Garmhausen
WRESTLING VICTOR Choplin Brown
"SHE ASKS FOR A SALAD" Joy Chang
"AW, WHAT A CHEATER!" Max Yampolsky
"I THOUGHT YOU DID OKAY" ... Michael Owen
LONG LEGGED BLONDE Toni Maria Purichia
CONSPIRACY THEORIST Frank Fidilio
CONSPIRACY DOUBTER Michael Ciminera
DREAM INTERPRETER Dennis Cabrini
BORED BY FUSION Liz Neave
JOSH'S TABLE FLIRT Dot Antoniades
SILENT STOOP GUY Alan S. Dancor
STOOP PHILOSOPHER Eric C. Parkinson
KINGBIRD Himself

HOME

2004 • USA

Running Time • 95 minutes

Color • Digibeta

CREW

WRITER / DIRECTOR

Matt Zoller Seitz

EXECUTIVE PRODUCER

Jeremy Zoller Seitz

PRODUCERS

Matt Zoller Seitz, Jeremy Zoller Seitz, Sean O'Dea

COPRODUCERS

Jennifer Dawson, Stephen T. Neave, Richard Seitz

ASSOCIATE PRODUCERS

Steve Loff, Eric C. Parkinson, Barry Maupin
R.C. Sanders & Bradley Spinelli

CASTING

Donna McKenna, Stephen T. Neave, Matt Zoller Seitz

CINEMATOGRAPHY

Jonathan Wolff

ADDITIONAL PHOTOGRAPHY

Steve Hopkins

EDITING

Matt Zoller Seitz & Jeremy Zoller Seitz

SOUND DESIGN

Richard Seitz & Jeremy Zoller Seitz

PRODUCTION DESIGNER

Michael Owen

MUSIC SUPERVISOR

Barry Maupin

PUBLICITY

Marjorie Sweeney

GRAPHICS

Peter Millen Design

ORIGINAL ARTWORK BY

John Sebastian, Alicia Philley, Kelly Copper, Michael Owen

WEBSITE

Eric C Parkinson

FIRST CAMERA

Eric C. Parkinson, Steve Loff

ADDITIONAL CAMERA

Steve Hopkins, Sean O'Dea, Jonathan Wolff, Randy Bell, Matt Zoller Seitz, Jeremy Zoller Seitz, Michael Skurnik, Oren Barnoy

LINE PRODUCER & SECOND UNIT DIRECTOR

Sean O'Dea

1st ASSISTANT DIRECTOR

Jeffrey C. Kim (*Phase 1*) & Loren Sklar (*Phase 2*)

2nd ASSISTANT DIRECTOR

Sharon Saperstein

GAFFERS

Steve Loff, Steve Hopkins

LIGHTING TECHNICIANS

Kwei Akuete, Chris Biggins, Scott Franklin, Tavis Kane, Jeffrey C. Kim, Karim Lopez, Stephen T. Neave, Sean O'Dea, Eric C. Parkinson, R.C. Sanders, Loren S. Sklar, Michael Skurnik, Bradley Spinelli, Jeremy Zoller Seitz

KEY GRIP

Dean Millian

LOCATION SOUND

Jeremy Zoller Seitz, Steve Hopkins

PRIMARY BOOM OPERATOR, SECOND MIXER

R.C. Sanders

ADDITIONAL BOOM

Kwei Akuete, Karim Lopez, Stephen T. Neave, Sean O'Dea, Eric C. Parkinson, Erin Albrecht, Dean Millian, Loren Sklar, Joe Weincek

SCRIPT SUPERVISOR

(Phase 2) Pierre Stefanos

CATERING

Valentina Nakic

POSTPRODUCTION FACILITIES BY

Babelfish, Brooklynschoolyard.com, Audioseitz.com, Somebox.com

POSTPRODUCTION SUPERVISOR

Jeremy Zoller Seitz

ADR SUPERVISOR

Bradley Spinelli

DIALOGUE EDITING

R.C. Sanders, Jeremy Zoller Seitz, Richard Seitz

STILL PHOTOGRAPHY

Gabe Evans, Richard Seitz, Jeremy Zoller Seitz

STILLS GAFFER

R.C. Sanders

PRODUCTION ASSISTANTS

Kwei Akuete, Erin Albrecht, Scott Franklin, Tavis Kane, Keith Litman, Karim Lopez, Hannah Zoller Dawson Seitz, Erin S. Visslailli

SPECIAL THANKS TO

Stan Murray for the house

AND

John Fowler, Van Gothner and Betsy Davison for making it happen

DEDICATED TO

John Frankenheimer, 1930-2002

SYNOPSIS

Film and television critic **Matt Zoller Seitz** makes his feature debut with **HOME**, a laid-back comic drama set at an all-night party in Brooklyn.

On a sweltering midsummer's night, struggling playwright **Bobby** (Jason Liebrecht) heads off to a Brooklyn house party, hoping to reconnect with free-spirited ex-girlfriend **Harper** (Minerva Scelza), who is still very much on his mind. But when Bobby meets elegant editor and co-hostess **Susan** (Nicol Zanzarella), he reconsiders his options. Susan is still reeling from a recent breakup, but might be enticed into romance – if Bobby can make up his mind.

Also on the prowl at the party is charismatic motormouth **Tommy** (Stephen T. Neave), who manages to charm the ladies even as he irritates Bobby. Red-headed singleton **Rose** (Erin S. Visslaili), Susan's roommate and co-hostess of the party, fancies Tommy herself, but it's Harper who catches Tommy's eye.

Over the course of the night, as wine bottles empty and inhibitions are lost, various couples court and spark, break up and get down. Harper and Tommy flirt outrageously; Bobby and Susan circle each other warily; and the relationship of **Josh** (Bradley Spinelli) and **Annie** (Jennifer Larkin), reaches the breaking point. Romantic banter gives way to startling moments of pain, loneliness and anger, and the cast of characters expands as the party rages on.

There's **Pete** (Zach Oberzan), a neurotic obsessed with leaving New York City, and his patient partner **Sammy** (Rob Scorrano); newlyweds **Mike** (Marc Nolan) and **Carmen** (Jennifer Russo), Susan's brother and sister-in-law, who extol the virtues of suburbia; and **Tim** (John Sebastian), a shambling, bespectacled jazz buff. Some want sex; others want love. Some want freedom; others want stability. They all go home with someone.

Written, produced, directed, and edited by Seitz, is a funny, sexy, and bittersweet roundelay in the spirit of early Altman. Featuring the sharp writing and deep love of film that has earned Seitz a national readership, **HOME** is a romantic comedy that packs a lot of stories into just two floors.

ABOUT THE DIRECTOR

Film and television critic **Matt Zoller Seitz** makes his feature debut with *Home*, which he wrote, produced, directed, and edited. *Home* was shot entirely in Seitz's house in Brooklyn, New York.

Seitz previously produced *Tinsel Town*, a crime thriller written and directed by New Jersey-based independent filmmaker Kenneth del Vecchio (*Pride and Loyalty*). He is now preparing to write and direct his second feature, *Galahad*.

Seitz is film critic of *New York Press*, TV columnist for the *Star-Ledger* of Newark, New Jersey and a finalist for the Pulitzer Prize in criticism. His writing on film, TV and popular culture has appeared in *The New York Times*, *Newsday*, *The Independent*, *Gear*, *Dallas Observer*, *SF Weekly*, *TV Guide* and *Sound and Vision*. His work has also been reprinted in *Spike*, *Mike*, *Slackers and Dykes*, *The Making of a Charlie Brown Christmas*, the published edition of Kevin Smith's screenplays for *Clerks* and *Chasing Amy*, and in the anthologies *The A-List* and *Essays for the 21st Century*.

Seitz graduated from SMU in Dallas, where he studied English, journalism and film and worked as a projectionist and historian for the Southwest Film/Video Archives. Seitz is a member of the New York Film Critics Circle, the Television Critics Association and the National Society of Film Critics. He lives in Brooklyn with his wife, producer Jennifer Dawson, and his children, Hannah and James.

NOTES ON THE PRODUCTION

- "Home" was shot in Matt Zoller Seitz's home in Brooklyn, New York. The apartment served as a set, lodging for out-of-town crewmembers, equipment storage facility, holding area and mess hall for the production's cast and crew while serving as home to Seitz, his wife, coproducer Jennifer Dawson, and their five-year-old daughter, Hannah.
- "Shooting in our home was a blessing and a curse," said Seitz. "We were living on a cluttered movie set for longer than I care to think about." However, the complete stability of the location made it possible to schedule a busy cast and crew who, in true microbudget film fashion, juggled paid gigs and day jobs with their work on "Home."
- "After a while, our five year old, Hannah, didn't think there was anything unusual about shooting a movie in your house," says Dawson. "She knew when to be quiet on the set, and by the end of the shoot she was setting up craft service tables and fetching extension cords."
- "Home" was shot in downtown Brooklyn in a freestanding 19th-century brownstone between a large apartment complex and an Antiochian cathedral. On one muggy August night, when dialogue was barely audible because of air conditioner noise, an enterprising production assistant bought three hours of silence by going door-to-door handing out apples. Another night shoot was interrupted by a man with a crowbar chasing another man down the middle of the street.

Home was written for New York actors Jason Liebrecht and Nicol Zanzarella. Seitz was impressed by Zanzarella's work in the 2000 independent drama *Too Much Sleep*. To Seitz's surprise, she later walked in to an audition for the female in a short film Seitz was casting and did two scenes opposite Liebrecht, who wasn't a cast member, but had been hired for the day to give the actresses a professional to act with. "They were paired up at random, but there was just something magical about them together," Seitz said. "They seemed to get a kick out each other and to want to surprise each other. The short film ended up not happening, but I watched the tape of Nicol's scenes with Jason ten times."

After Seitz saw Liebrecht's intense performance as Sex Pistols dynamo Johnny Rotten during the New York run of *Lipstick Traces*, he started thinking about a project that would team them. The original concept was to follow one couple and the progression of their relationship from first meeting through courtship, marriage and family. The film would all take place in one house, which would serve as a silent observer. The first act of the original script was conceived as a short film following Susan and Bobby's first meeting, which would take place at a party at Susan's. However, while writing and casting the other party guests, Seitz became interested in exploring the stories of the other couples and their tug of war with domesticity. "The original concept for *Home* was about that tension between freedom and stability," says Seitz. "But it became a bigger challenge to try to explore that idea with several couples in one night. The piece became more of an ensemble, but *Home* is still Bobby and Susan's story."

ABOUT THE FILMMAKERS

EXECUTIVE PRODUCER / EDITOR / SOUND DESIGN / POSTPRODUCTION SUPERVISOR

Jeremy Zoller Seitz

Jeremy Seitz is a technical consultant to several New York business and non-profit organizations through his New York company Somebox.com. As an open-source software advocate and Linux programmer, he develops web sites, streaming audio and video solutions, and internet-based training products. On "Home," he wore many hats, from audio recording and video post-production, to fundraising and budgeting. Jeremy is currently a technical consultant for Amy Goodman's daily award-winning news program, Democracy Now!.

In 1997, he co-founded a Manhattan-based digital media company, Atomic Fridge. The company created multimedia, online games and web sites for the America Online, Nickelodeon, Penguin-Putnam, The American Museum of Natural History, Euro/RSCG, USA Networks and Winstar Films.

PRODUCER / LINE PRODUCER / 2nd UNIT DIRECTOR / ADDITIONAL CAMERA

Sean O'Dea

Sean Benjamin O'Dea is a multi-media producer who manages two small production companies. He has produced and managed hundreds of film-, documentary-, and news-style video projects, with budgets ranging from several hundred to several hundred thousand dollars, and is well-versed in producing, line producing, budgeting, unit production, and all aspects of linear and non-linear post-production. His corporate and industrial projects have won every major award in his field, including TeleCon Awards for Best Direct Satellite Production (both over and under \$10,000), the International TeleConferencing Association's "Application of the Year" award, and many Telly and Communicator awards. O'Dea served as producer on Kenneth del Vecchio's *Tinsel Town*.

COPRODUCER

Jennifer Dawson

Jennifer Dawson cut her industry teeth at Twentieth Century Fox, first in Dallas, Texas, as a film booker, and then in New York City, in syndicated television sales. She is a 1992 graduate of Southern Methodist University in Dallas, where she studied English literature, film history and film production. Dawson has also worked as a literary festival organizer, a party photographer, an artist's model, a video store clerk, a museum guard and a church secretary, and she once wore a bear suit at Showbiz Pizza. *Home* is Dawson's return to her first love, moviemaking.

COPRODUCER / SOUND DESIGN / DIALOGUE EDITOR

Richard Seitz

Richard Seitz worked for 10 years as an in-house sound designer, audio engineer, composer, and dialogue editor for video games, television, short films and theatrical trailers. Game titles include *The Hulk 2*, *Battlestar Galactica*, *Van Helsing*, *The Hobbit*, *Predator* and *Diablo 2*.

COPRODUCER / ACTOR / CASTING

Stephen T. Neave

Stephen T. Neave is an actor, director, writer and producer, and the founder of Good People (<http://www.wemegp.com>), a movie company based in Brooklyn. Neave co-wrote, directed and starred in *Good Humor*, a black-and-white comedy about an idealistic college graduate who buys an ice cream truck hoping to become a beacon of joy for neighborhood children, only to receive a harsh lesson in the realities of being a small business owner. He and his friend and frequent collaborator, Steve Loff (see below), are developing a follow-up feature, *Unconditional*. Stephen enjoys movies, skin diving, dare-devilish behavior, speed walking, and free form base jumping. He lives in Brooklyn with his wife, Erin and his super-fresh son, Jackson.

DIRECTOR OF PHOTOGRAPHY

Jonathan Wolff

Jonathan Wolff is an accomplished photographer, visual artist, music video director and lighting designer who makes his debut as a feature film cinematographer with *Home*. He previously collaborated with Seitz on *Tinsel Town*, for which he served as lighting designer. Wolff is the in-house gaffer for Ft. Lee-based Sirk Productions, which produces and edits films, industrials, music videos and commercials. Wolff is a graduate of Hofstra University, where he majored in Film and Fine Art.

ADDITIONAL PHOTOGRAPHY/ LOCATION SOUND

Stephen Hopkins

Hopkins grew up in a few different neighborhoods in Brooklyn, and studied art, photography, and film at the Cooper Union, where he received a BFA. He then worked in film & video production and as a still photographer. He recently produced an audio tour for iPods about the US Custom House in lower Manhattan, and a music video for the all-girl band The FemmNameless. Upcoming projects include the multimedia play *Single Hills*.

ASSOCIATE PRODUCER / FIRST CAMERA / GAFFER
Steve Loff

Born, raised and still living in Brooklyn, Steve studied film production at CUNY's Brooklyn College. Producer, Director, Shooter, Editor – Steve has worked in all facets of film and video production. He is the founder of Fire Escape Productions, based in Brooklyn, NY. Fire Escape Productions focuses on

real-life, low-budget moviemaking. Steve began his career as a Production Assistant in 1998 on the hit TV Series, *Law & Order* and most recently he produced two independent feature films, *Remedy* and *Searching for Bobby D.* He is currently in pre-production on another indie feature, *Unconditional*, written and directed by frequent collaborator Stephen T. Neave, a fellow Brooklyn College alum. To watch Loff's reel, visit fireescapeproductions.com.

ASSOCIATE PRODUCER / FIRST CAMERA
Eric C. Parkinson

When not immersed in filmmaking and writing, Eric C. Parkinson is an Information Architect at The Children's Hospital of Philadelphia. He grew up in Mexico City, is an old friend of the filmmakers, has been a philosophy graduate student and instructor and is currently working on his first screenplay.

ASSOCIATE PRODUCER / ADR SUPERVISOR
Bradley Spinelli

Bradley Spinelli holds a BFA in acting and directing, a driver's license and a PADI card. Originally from North Dakota by way of Texas and San Francisco, he has traveled the U.S. (51 states), Mexico, Central and South America, Europe, Southeast Asia, North Africa and Oceania, written novels, short stories, newspaper and magazine articles, as well as three full-length plays. Theatre notables in Dallas include Harold Pinter's *The Dwarfs* (co-producer, co-director, sound designer, actor) at Studio 23, his one-man piece, *Walking Down* (writer, performer) at No Shame, and his Butoh version of *Endgame* (producer, director, composer, musician). As a member of the punk band CLUTCH5, Spinelli co-wrote/performed the soundtrack for the short film *Olives* (Austin Gay/Lesbian Film Festival) and a song for the indie feature *Cyberstalker* (American Film Festival). His short *Kind of Blue* (co-producer, writer, director, actor) was shown at the Dallas Video Festival. In San Francisco, Spinelli hosted the argumentative TV pilot *Source TV* and worked for the New Pickle Circus.

ASSOCIATE PRODUCER / BOOM / SOUND MIXER

R.C. Sanders

Born and raised in Missouri, R.C. Sanders is a filmmaker, screenwriter, actor and musician. He produced *Straight* for Missouri Theater in Columbia, *Storms of Madness* for Jesse Hall Theater in Columbia, and *Lucifer's House* for Fox Theater in St. Louis. As a musician, he founded and performed in live hip-hop fusion band D'brethyn, and sold beats to Queen Latifah, Nelly and Flava Unit. His screenplays include the science fiction thriller *Shades* and the psychological thriller *North Star*. He wrote and directed the short *Bard and Blade*, currently in development as a feature.

ASSOCIATE PRODUCER/MUSIC SUPERVISOR

Barry Maupin

Barry lives in Northampton, MA. This is his first job in film.

PRODUCTION DESIGNER

Michael Owen

Prior to *Home*, Michael worked as a freelance art director and assistant costume designer on various independent films. In 2003 he wrote and directed the 20-minute short *Mind's Ear* with his brother, cinematographer and cameraman Lucas Owen. Michael was born in Brooklyn and currently lives in Carroll Gardens, just a few blocks from where he grew up.

ABOUT THE CAST

JASON LIEBRECHT

Bobby

Jason is a member of the Austin, Texas based Rude Mechanicals Theater Collective. As a Rude Mech, he has taken part in the creation of several pieces, including *El Paraiso*, in which he played James Dean; *Stadium Devildare* by Ruth Margraff, in which he played Evel Knievel, and the internationally toured hit, *Lipstick Traces*, in which he played Johnny Rotten.

He also appeared in Richard Linklater's animated film *Waking Life* and David Byrne's *True Stories*. Jason is currently the voice of Ban Midou in ADVFilms' anime series, *The Getbackers* and is scheduled to play Jerry in the New York City premiere of *Karla*, a new play by Steve Earle.

NICOL ZANZARELLA

Susan

Nicol is a native New Yorker hailing originally from Westchester County. Other film credits include *Too Much Sleep*, *Zig Zag*, *Manhattan Chase*, and the upcoming *Lower than the Angels*. Favorite regional and off-Broadway theatre credits include Shakespeare's *Romeo & Juliet*, *The Winter's Tale*, Tennessee Williams' *Talk to me Like the Rain...*, Shanley's *Danny and the Deep Blue Sea* and Arthur Miller's *Clara*.

Nicol is a member of New York's Ensemble Studio Theatre and a guest artist for Manhattan Theatre Club's educational theatre writing program.

MINERVA SCELZA

Harper

Minerva Scelza made her film debut in *Caddyshack* as Joey D'Nunzio. As the youngest caddy with a bad attitude, she was responsible for throwing the Baby Ruth into the pool.

She is a graduate of Tisch School of the Arts, where she studied at the Strasberg Institute. She is co-founder of The Lost Tribe Theatre company and a proud mother of Skylar Day.

STEPHEN T. NEAVE

Tommy

Stephen T. Neave is an actor, director, writer and producer, and the founder of Good People, a movie company based in Brooklyn. Neave co-wrote, directed and starred in *Good Humor*, a black-and-white comedy about an idealistic college graduate who buys an ice cream truck hoping to become a beacon of joy for neighborhood children, only to receive a harsh lesson in the realities of being a small business owner; the movie played at film festivals around the United States. Neave and his friend and frequent collaborator, Steve Loff, are developing a follow-up feature, *Unconditional*.

ERIN STACEY VISSLAILLI

Rose

Erin Stacey Visslailli's career in the arts began at age 8, when she won her first "Best Playwright" award for writing and directing a play. She spent most of her youth dancing, acting, and directing. Raised in a military family, Erin joined the U.S. Air Force at 18 and was responsible for over 500 U2 reconnaissance missions during her service before returning to the entertainment industry.

As an event and video producer for Broad Street Productions for nearly two years, Erin produced events for such companies as AOL/Time Warner, Vivendi Universal, and Excite@home. She now owns her own DJ Management company, GAIA BEATS, as well as an event and theatrical production company, Sky Hi Productions, which produced many theater productions and video shoots for such clients as E! Entertainment, Avon, Harper's Bazaar.

A Shakespeare student, tarot-card specialist, published poet and credited film producer, Erin has also done several runway shows modeling for Big, Bold, Beautiful Women (BBBW) as well as Lonie Cisco (Cisco Designs) and appeared in two television shows about being a plus model. She is currently producing a house dance music track with Gregory Landon Lee called *Go Out* in which she is the singer and co-writer/producer.

JENNIFER LARKIN

Annie

Jennifer recently appeared as Ruth in Eugene O'Neill's *Beyond the Horizon* with Boomerang Theatre Co. Other credits include: *The Substance of John* (Edie Parker Kerouac) with Boomerang, *Steel Magnolias* (Annelle) with Shadowland Theatre; *The Lucky Chance* (Bredwell) with The Queen's Co.; Back House Productions' *Feiffer's People* at the Drama Book Shop's Arthur Seelen Theatre; *Romeo and Juliet* (Juliet) and *Macbeth* (Ross) with the National Shakespeare Co.; *The Winter's Tale* (Perdita) with the Oberon Theatre Ensemble; *A Streetcar Named Desire*, *Camino Real* and *A Christmas Carol* with Hartford Stage Co. She has also worked on a number of independent films, including *Free Delivery*. She holds a BFA in Acting and a BA in English from the University of Connecticut.

BRADLEY SPINELLI

Josh

Bradley Spinelli holds a BFA in acting and directing, a driver's license and a PADI card. Originally from North Dakota by way of Texas and San Francisco, he has traveled the U.S. (51 states), Mexico, Central and South America, Europe, Southeast Asia, North Africa and Oceania, written novels, short stories, newspaper and magazine articles, as well as three full-length plays.

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As a member of the punk band CLUTCH5, Spinelli co-wrote/performed the soundtrack for the short film *Olives* (Austin Gay/Lesbian Film Festival) and a song for the indie feature *Cyberstalker* (American Film Festival). His short *Kind of Blue* (co-producer, writer, director, actor) was shown at the Dallas Video Festival. In San Francisco, Spinelli hosted the argumentative TV pilot *Source TV* and worked for the New Pickle Circus.

PAVOL LISKA
Tomasz

Pavol Liska was born and raised in Slovakia. For the past 10 years he has directed his own as well as others' plays at venues around the city, including Ontological-Hysteric Theater, Theater for the New City, P.S.122, Chashama, St. Marks Theatre, and the Collective:Unconscious. His adaptation of Chekhov's *Three Sisters*, ran at Classic Stage Company in New York City. He is a Usual Suspect at New York Theatre Workshop. Currently he is attending the MFA program in theater directing at Columbia University.

ZACHARY OBERZAN
Pete

Zachary Oberzan is a singer/songwriter and actor from Maine, and a graduate of Dartmouth College. He is a founding member of NYC's acclaimed Nature Theater of Oklahoma. Theater includes *Three Sisters* at Classic Stage (Vershinin), Richard Foreman's *Maria Del Bosco* and a very brief stint jumping in Broadway's *Jumpers*. He performs his music at The Knitting Factory and other NYC venues, and was a featured performer at The Leonard Cohen Event 2004.

MUSIC

"A Hadley Pastoral"

written and conducted by David Trenholm
performed by King Radio

"Eucalyptus"

written and performed by Matt Wilcox

"Vergennes"

written and performed by Matt Wilcox

"Another Girl"

written by Kristin Mainhart, Ruvane Schwartz, and Stephen Tjaden
performed by Kristin Mainhart

"Caboose"

written and performed by Matt Wilcox

"The Summer Song"

written by Liz Freedman, Vanessa Freedman, and Ian Osborn
performed by Funknasty

"Aging Hipsters"

written and performed by Dave Zoller

"Cigarette Burns"

written by C. Hayman, J. Cardozo, J. D'Antona, and M. McCraven
performed by Cold Duck Complex

"Latest 1"

written and performed by Matt Wilcox

"Girl"

written by Ralph Jack Sutton
performed by Kingbird

"Tucan"

written and performed by Matt Wilcox

"Dugout"

written and performed by Matt Wilcox

"Catch 22"

written by Jose Ayerve
performed by Spouse

"D'Mommies"

written by R.C. Sanders
performed by D'bretheryn

"Relapse"

written by Dave Houghton
performed by Fancy Trash

"Any Day Now"

written by G. Garvey, M. Potter, C. Potter, R. Jupp, P. Turner
performed by Elbow

"Amantes (Lovers)"

Written and performed by Eric C. Parkinson
Translated by Eric C. Parkinson and Bradley Spinelli

"Night On the Town"

written by Kjell Ostlund and Jesse Pollack
performed by Patiokings

"To Whom the World Belongs (instrumental)"

written by Ralph Jack Sutton
performed by Kingbird

"Poof"

written and performed by Matt Wilcox

"Untitled"

written by Frank Padellaro
performed by King Radio

"(Freedom) Glad You Got This Far"

written by Ralph Jack Sutton
performed by Kingbird

"Mar"

written and performed by Matt Wilcox

"J42"

written and performed by Matt Wilcox

"You Make Me High"

written by Celia and Robby Baier
performed by Celia

"New Monkey King"

written and performed by Guy Forsyth

"45th St. Sack of Meat"

written by Dave Breihan
performed by Powersquid

"Blue Note ca. '65"

written by Dave Zoller
performed by Dave Zoller Sextet

"Love Can't Save This Love"

written by Jose Ayerve
performed by Spouse

"1974"

written by Frank Padellaro and David Trenholm
performed by King Radio

"Home"

written and performed by Dave Zoller

"To Whom the World Belongs"

written by Ralph Jack Sutton
performed by Kingbird

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